



EXPERIENCE

Various media. Writer and copywriter.

Pitch story ideas and write articles for publications including *Arthur Frommer's Budget Travel* magazine, the *New York Post*, *Diversion* magazine, and others. Travel guidebook writer for HarperCollins' *Access* series. Craft effective news releases for diverse industries. 1997 to present.

Niñas Mal. Columbia Pictures Mexico. Executive Producer and story writer.

Originated idea, developed plot, and wrote treatment for Spanish-language romantic comedy released in theaters in March 2007.

One Life to Live. ABC Television. Scriptwriter.

Wrote one one-hour script for broadcast each week [as Paul Balido]. January to October 1998.

Loving. ABC Television. Scriptwriter.

Wrote two half-hour scripts for broadcast each week [as Paul Balido]. January to June 1992.

Riviera. EC Television. Scriptwriter.

European soap opera. Wrote two half-hour scripts each week [as Paul Balido]. August 1990 to December 1991.

Tribes. Fox Television. Scriptwriter.

America's first teen-age daytime serial. Wrote one half-hour script per week [as Paul Balido]. January to May 1990.

All My Children. ABC Television. Scriptwriter.

Wrote one one-hour script per week. Trained with Agnes Nixon, creator of *All My Children*, *One Life to Live*, and *General Hospital*, to write outlines and long story projections. February to September 1989.

Ryan's Hope. ABC Television. Scriptwriter.

Wrote one half-hour script per week [as Paul Balido]. Writers Guild of America "Best Daytime Serial Award," 1988. August 1988 to January 1989.

Georgetown University Chinese and Spanish language Departments. Teaching assistant responsible for own classrooms in first-year Chinese and Spanish, as well as advanced Spanish literature.

EDUCATION

New York University, Tisch School of the Arts

Coursework in film and television production, analysis, and scriptwriting. Fall 1984 to Spring 1985.

Georgetown University School of Languages and Linguistics

B.S. in Chinese language and literature, minor in linguistics. Extensive coursework in history and French literature. Magna Cum Laude, May 1983.

LANGUAGES

Spanish (native speaker); French (excellent); Italian (excellent); Chinese, Czech, Portuguese, German (limited)